Johann Sebastian Bach

Passacaglia c-moll

für Orgel

Bach-Werke-Verzeichnis No. 582

Für Klavier übertragen

von

Eugen d'Albert

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Printed in Germany

Passacaglia c-moll

für Orgel

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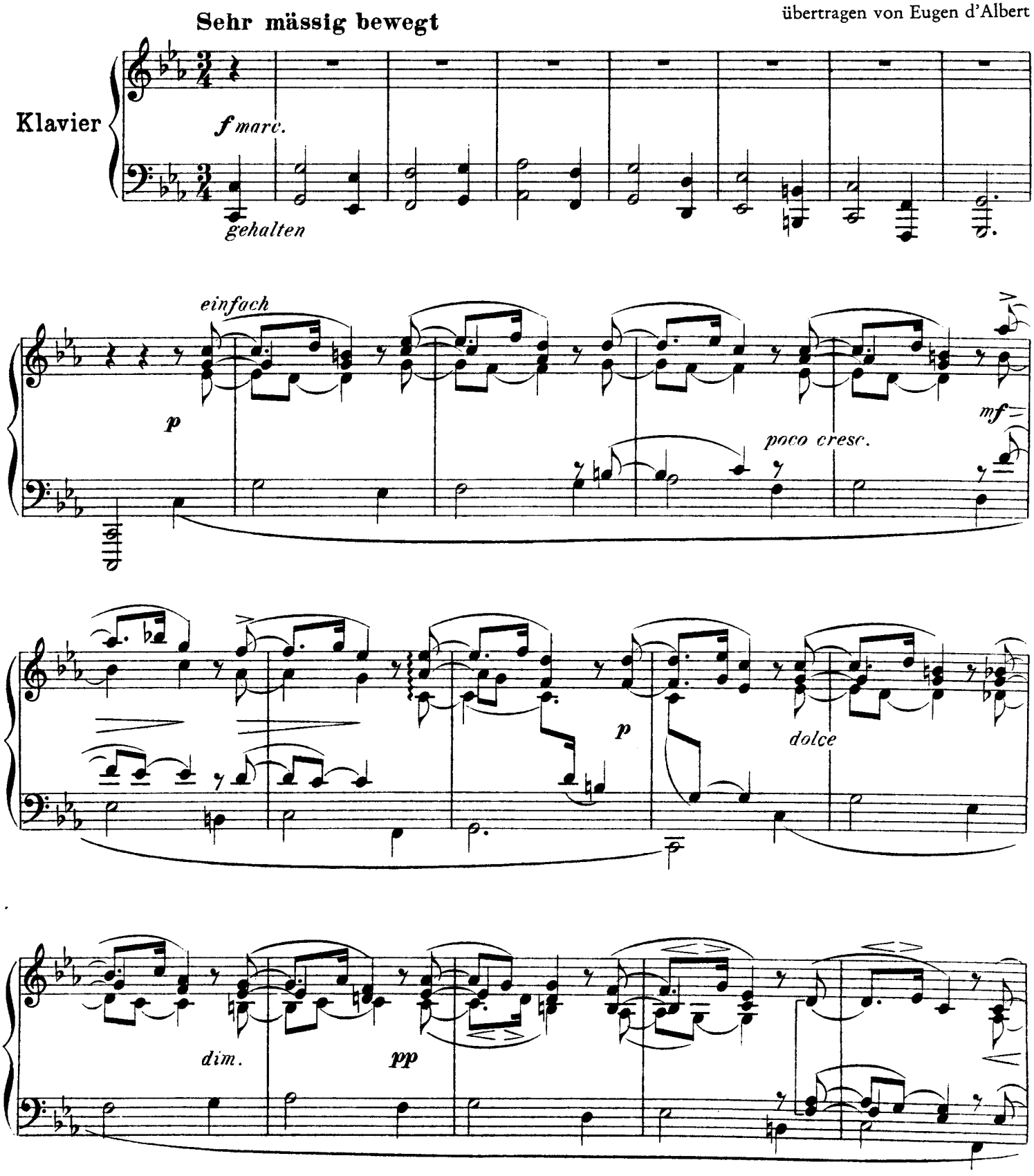
Joh. Seb. Bach

übertragen von Eugen d'Albert



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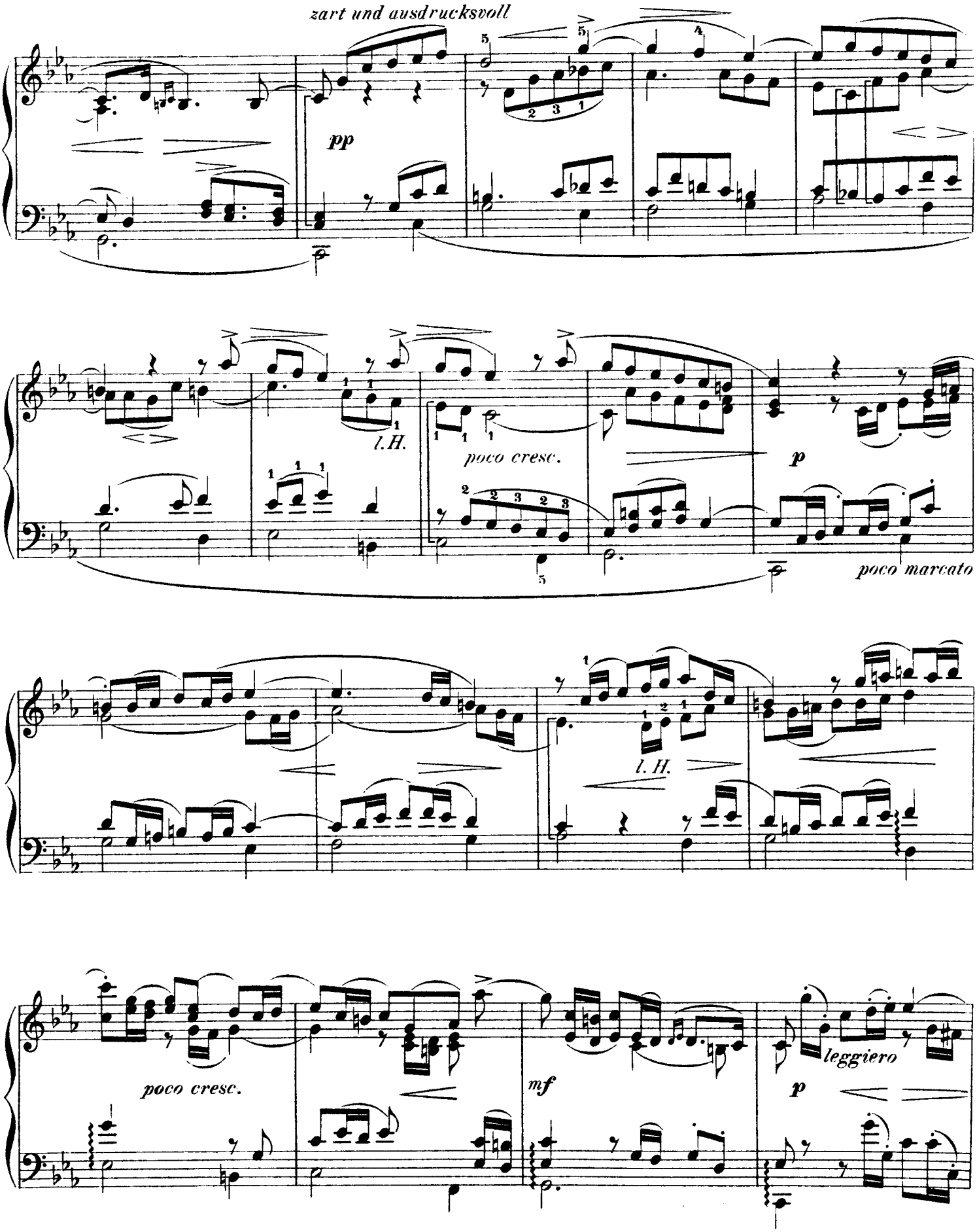
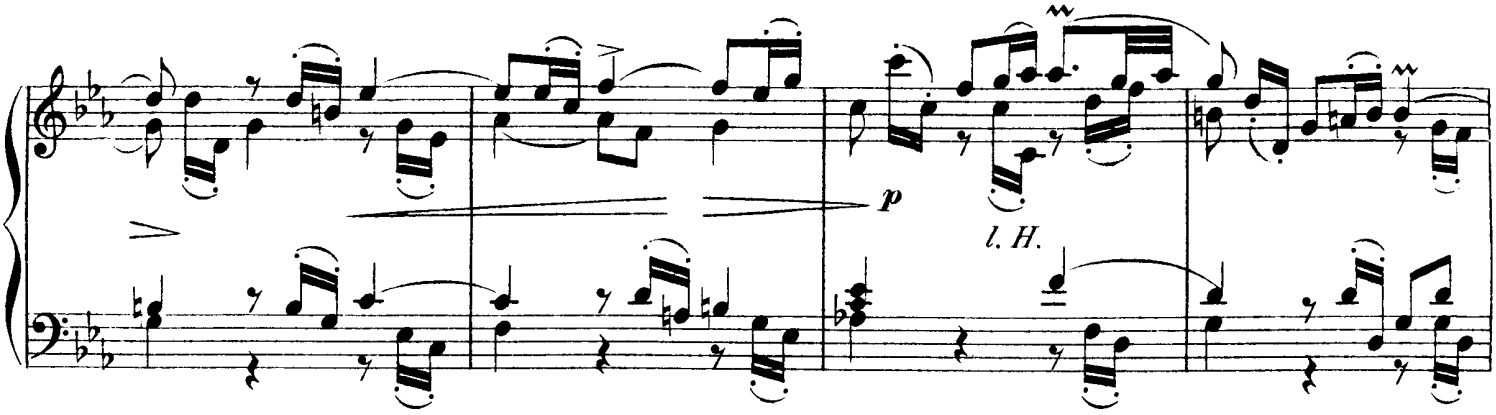
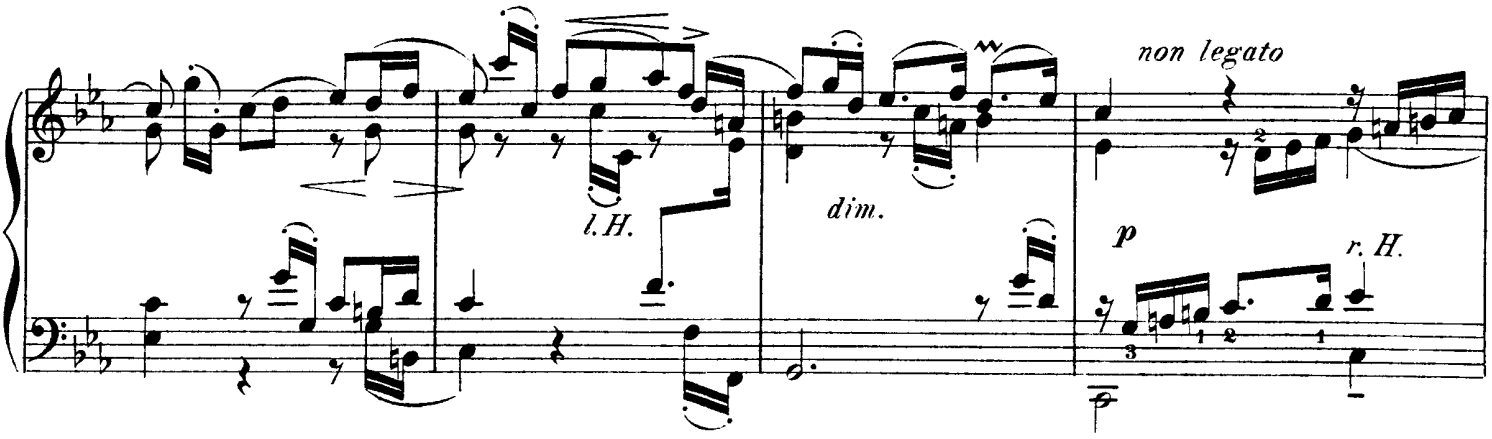
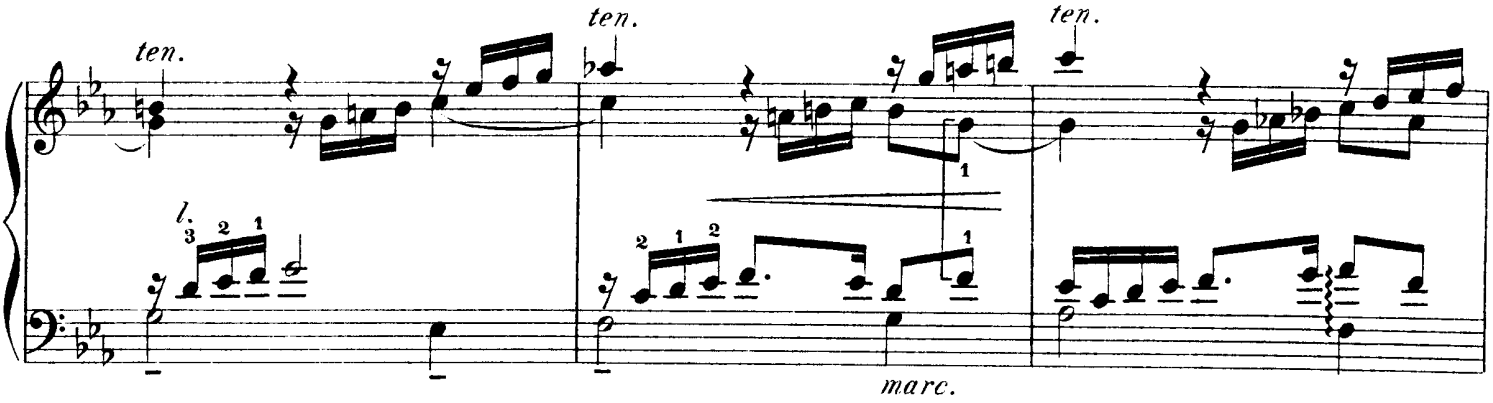
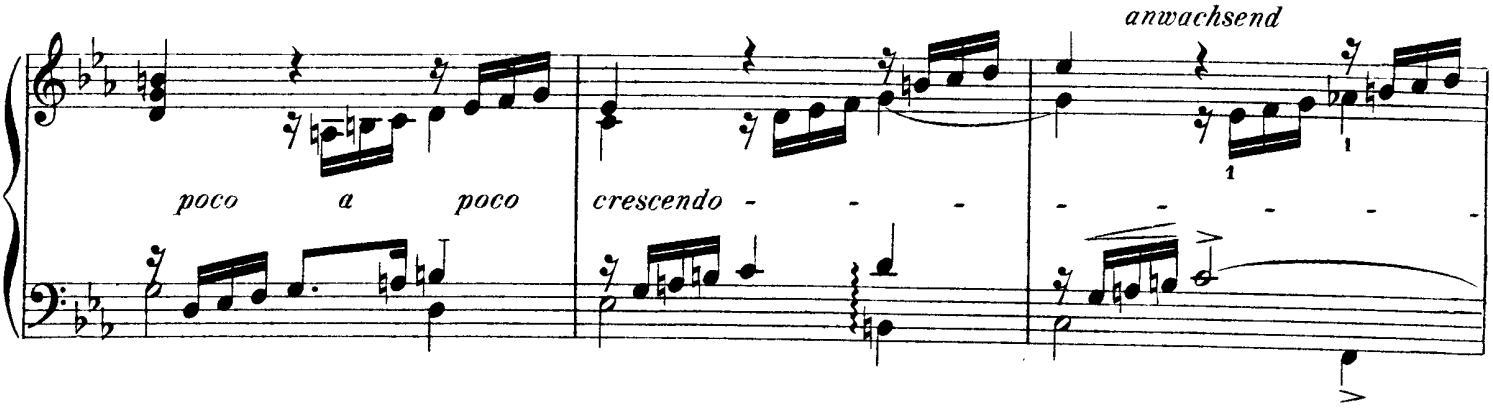
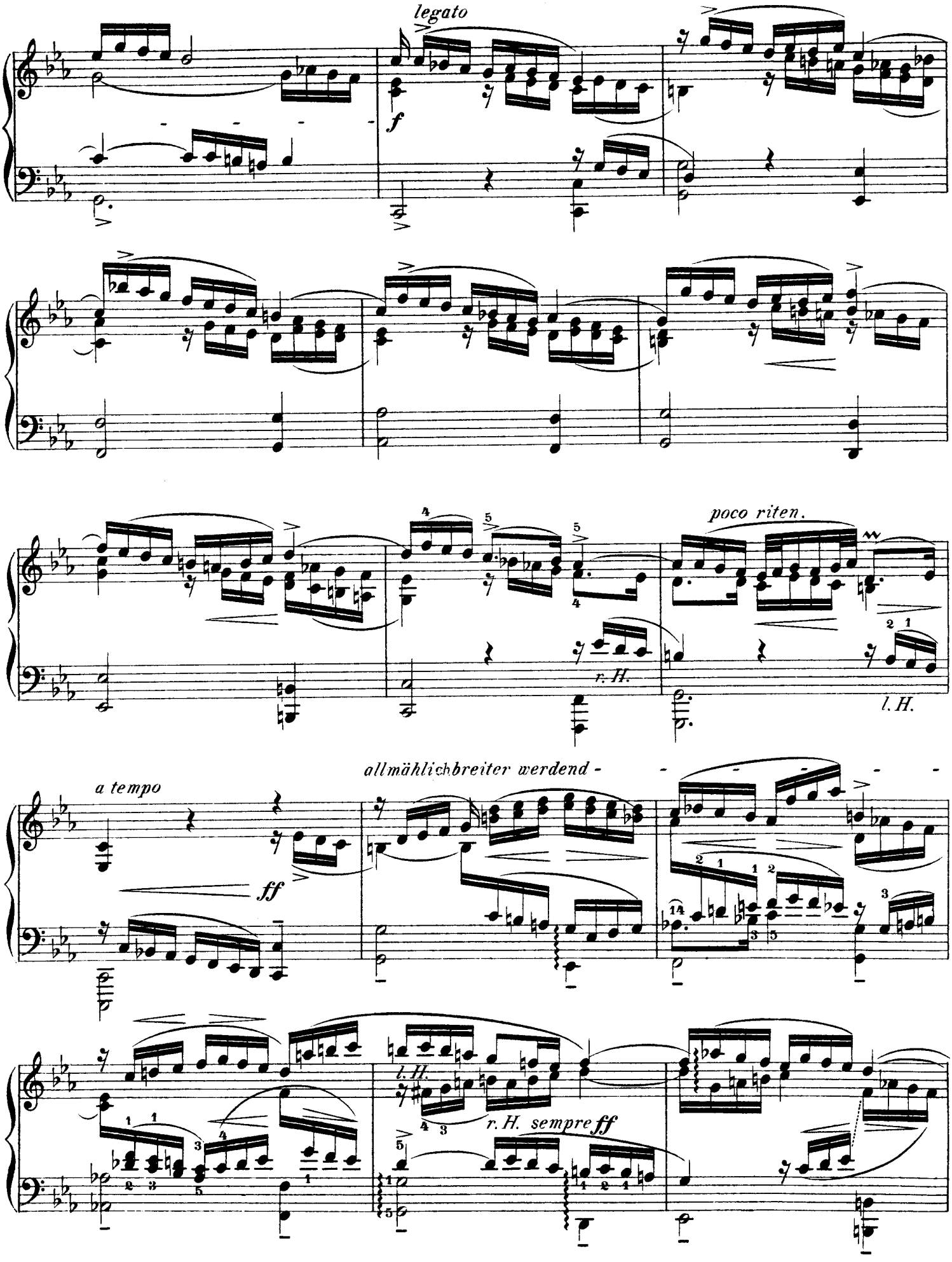

zart und ausdrucksvoll
pp
l.H.
poco cresc.
p
poco marcato
l.H.
poco cresc.
mf
leggiero
p

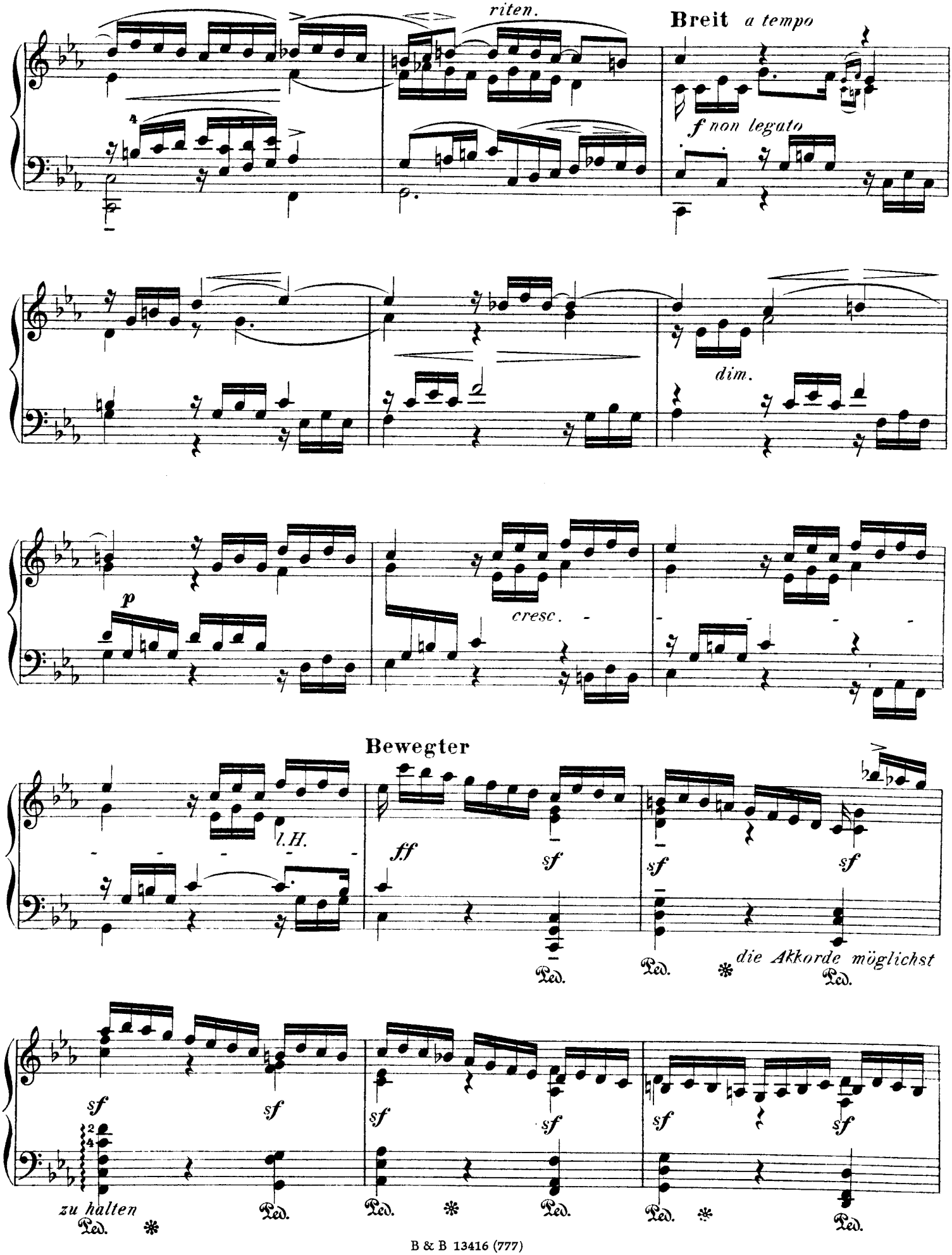

p
l. H.

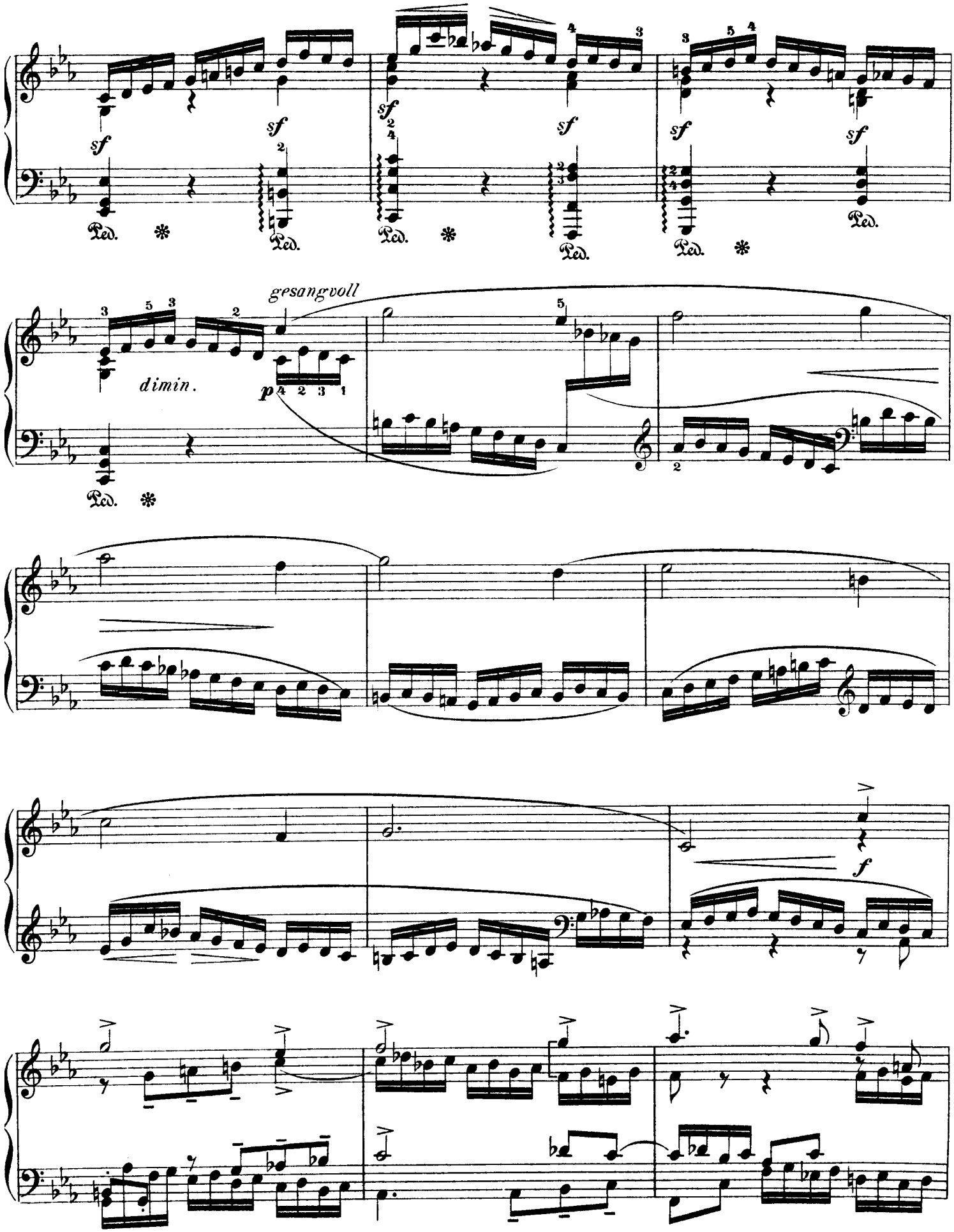

l.H.
dim.
non legato
p
r. H.

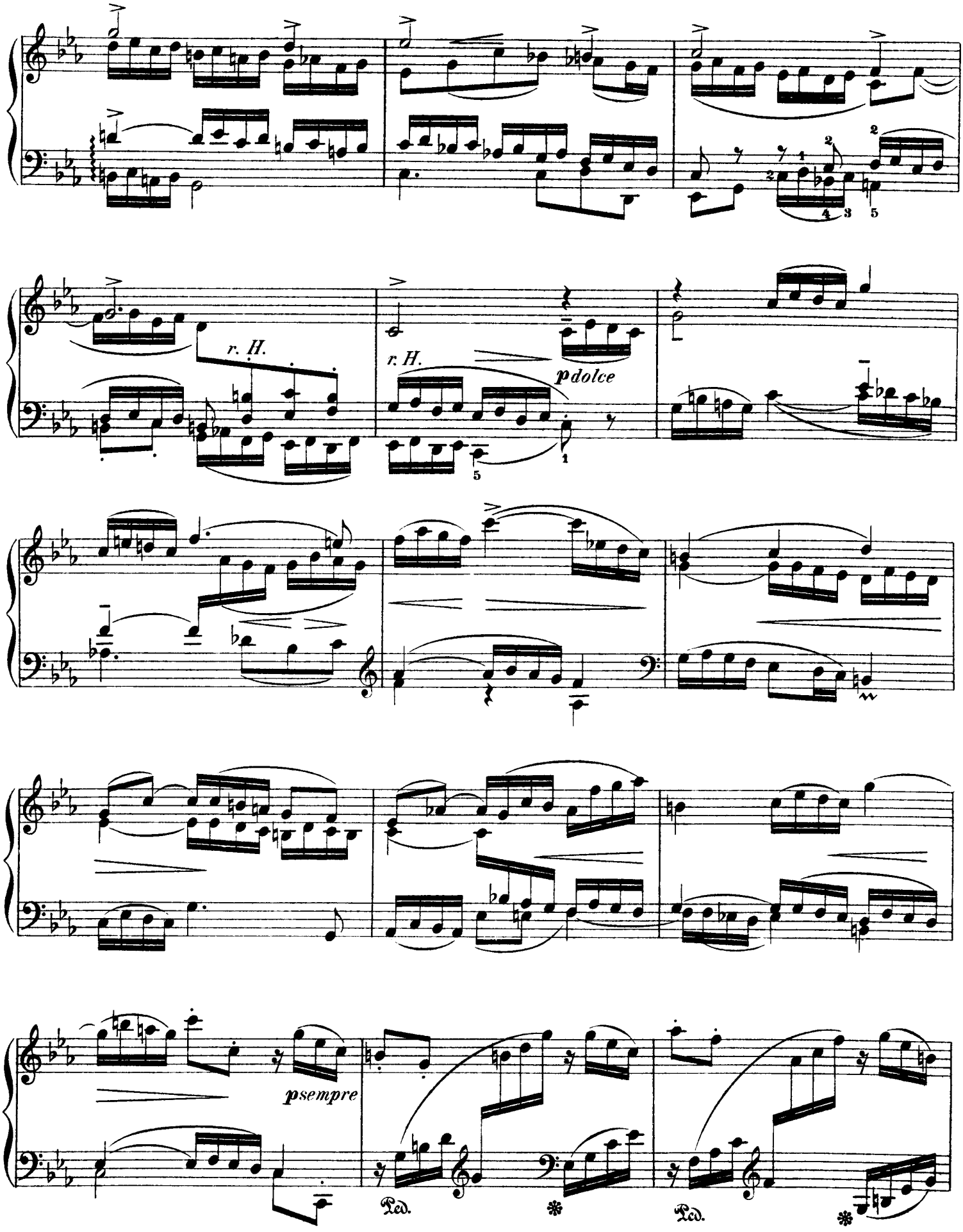

ten.
ten.
ten.
l.
marc.

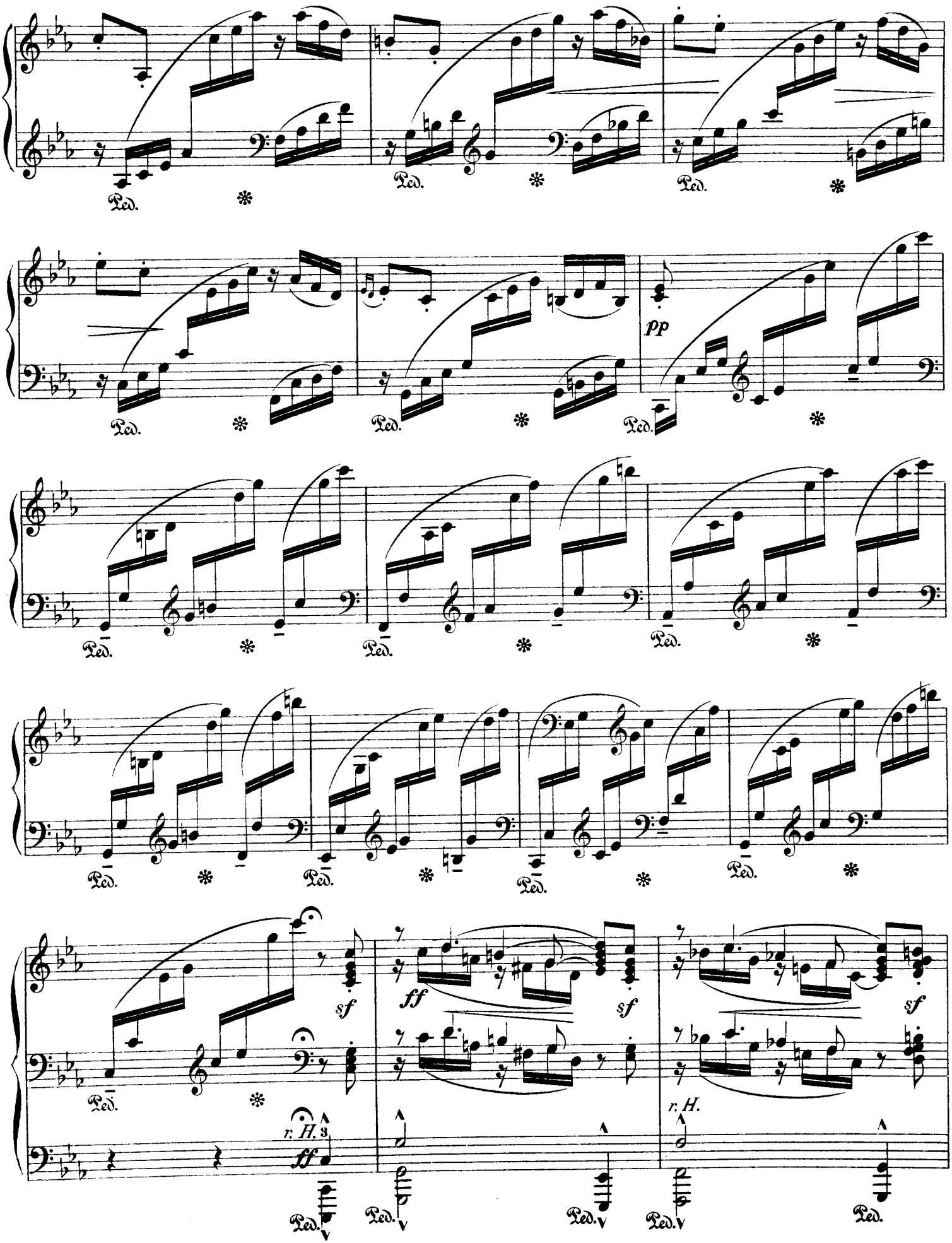

poco a poco
crescendo - - -
anwachsend

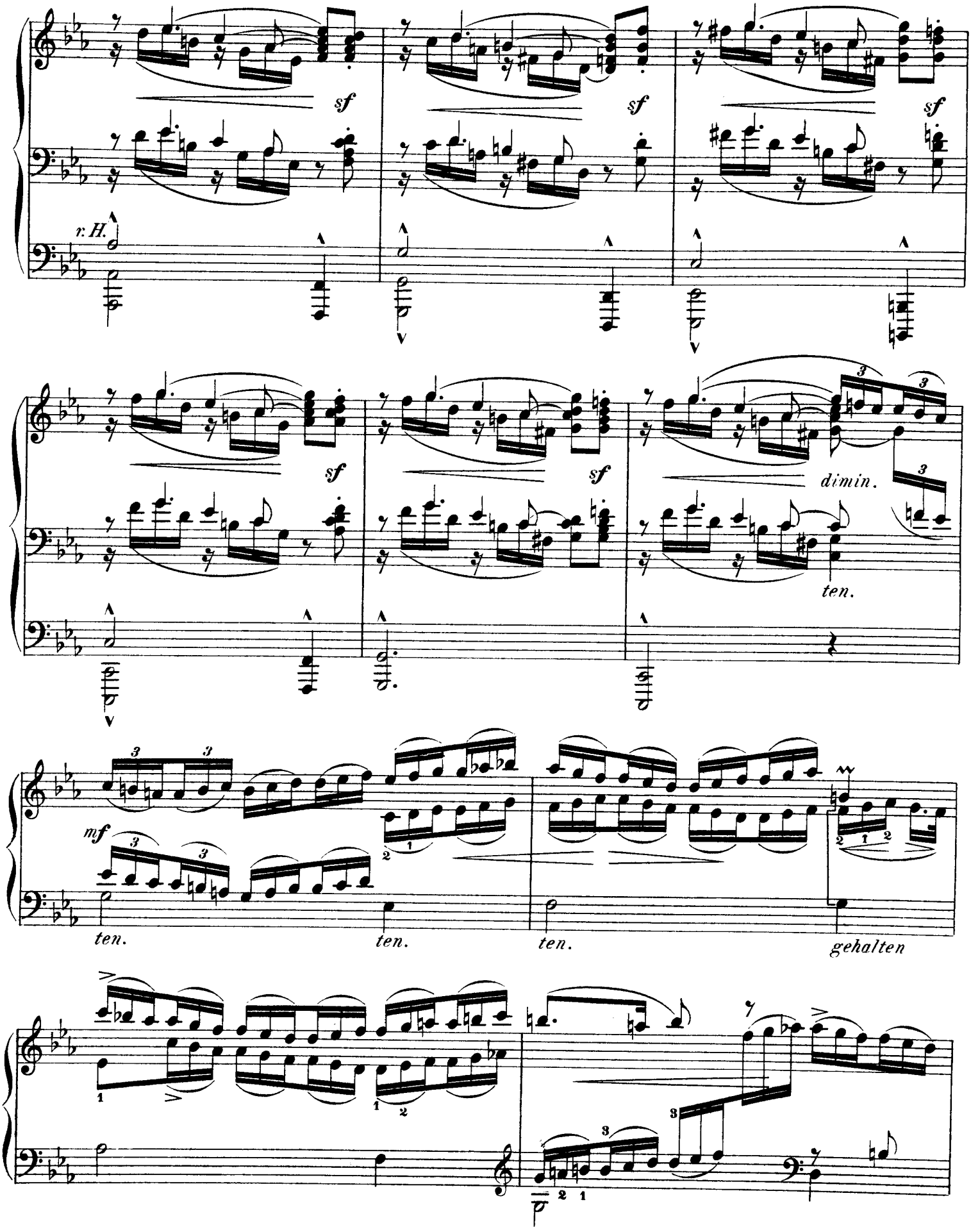

legato
f
poco riten.
r. H.
l. H.
allmählich breiter werdend -
a tempo
ff
l. H.
r. H. sempre ff

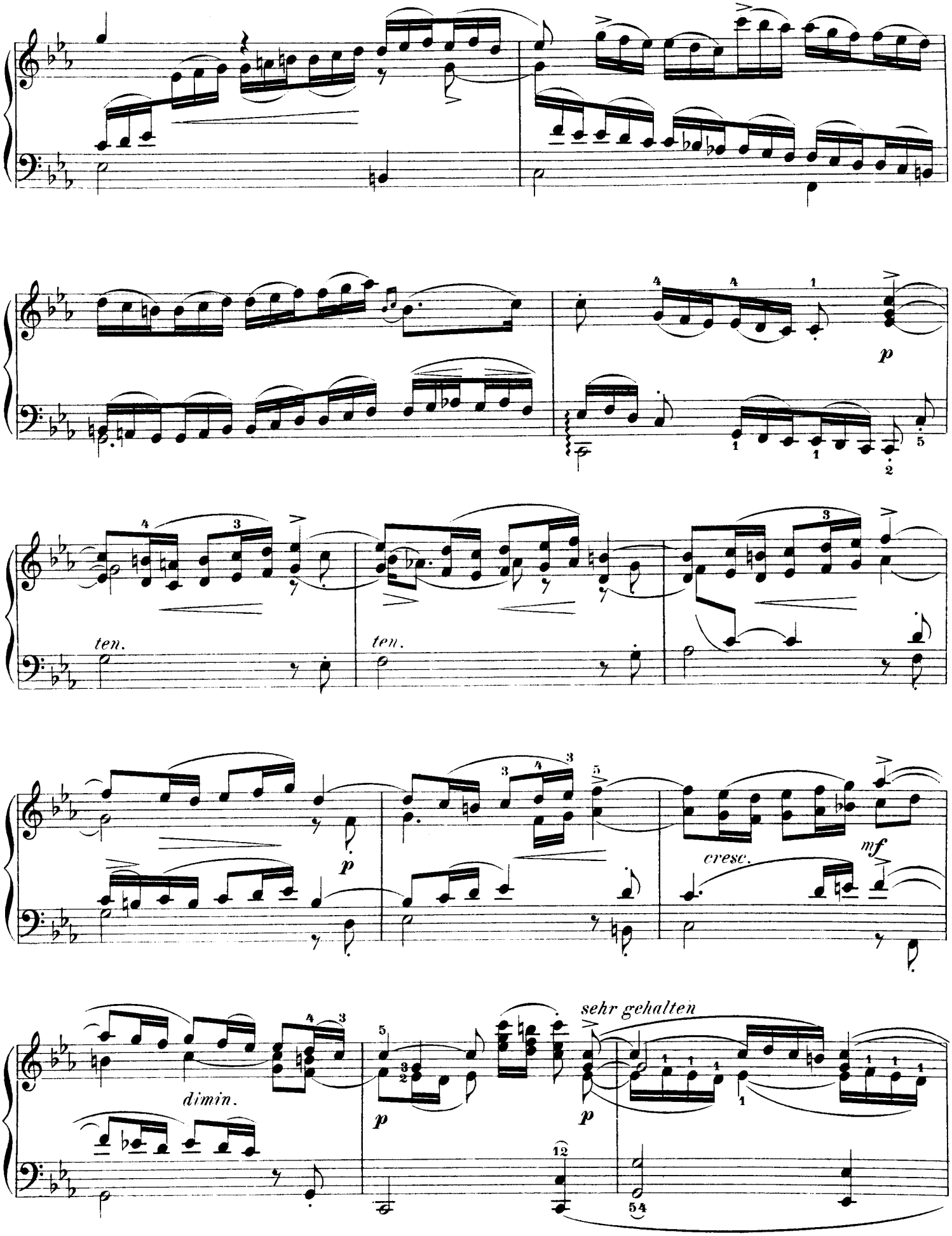

riten.
Breit
a tempo
f non legato
dim.
p
cresc.
Bewegter
l.H.
ff
sf
Ped.
die Akkorde möglichst
zu halten

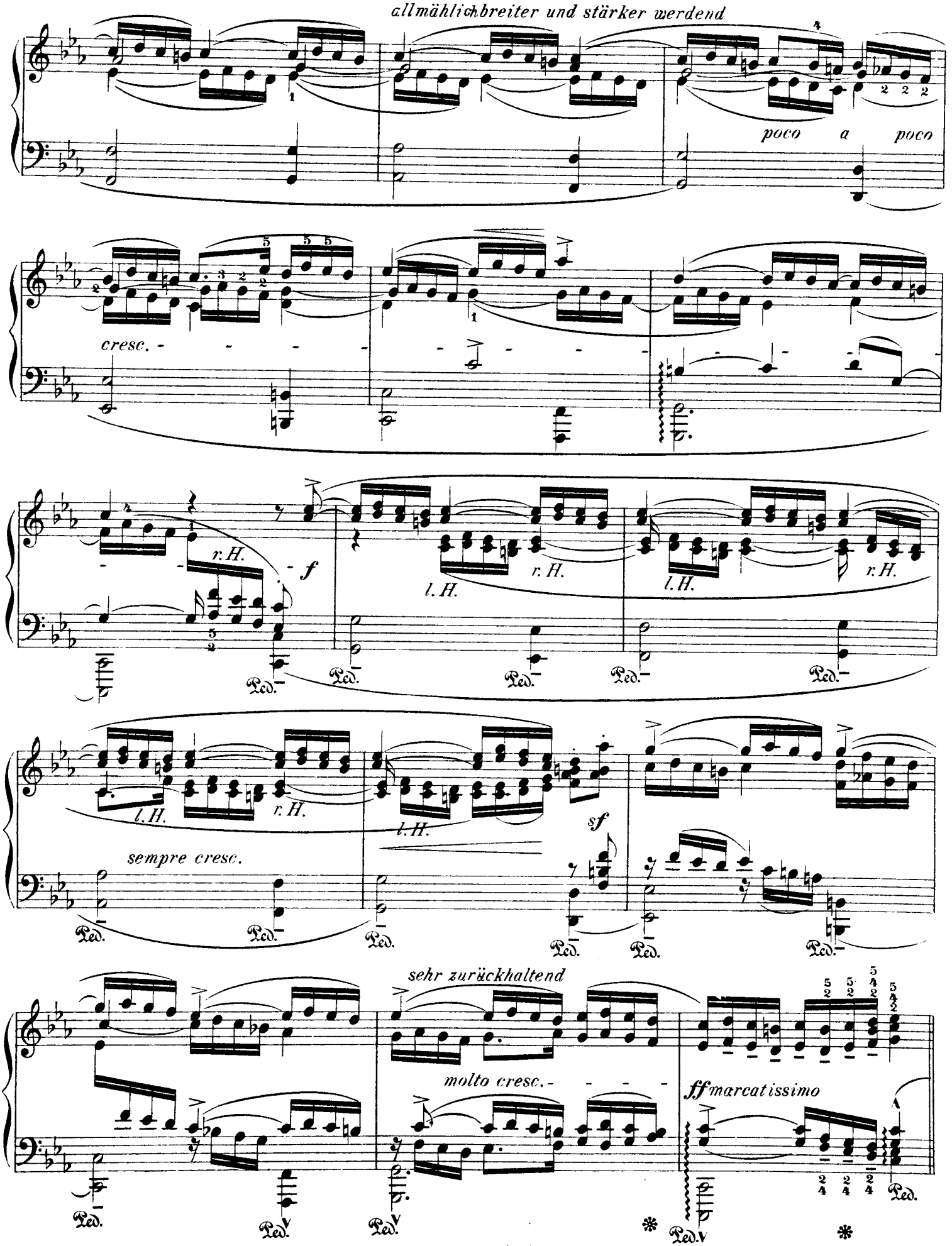

sf
Ped.
gesangvoll
dimin.
p
f


r. H.
r. H.
pdolce
psempre
Ped.
Ped.

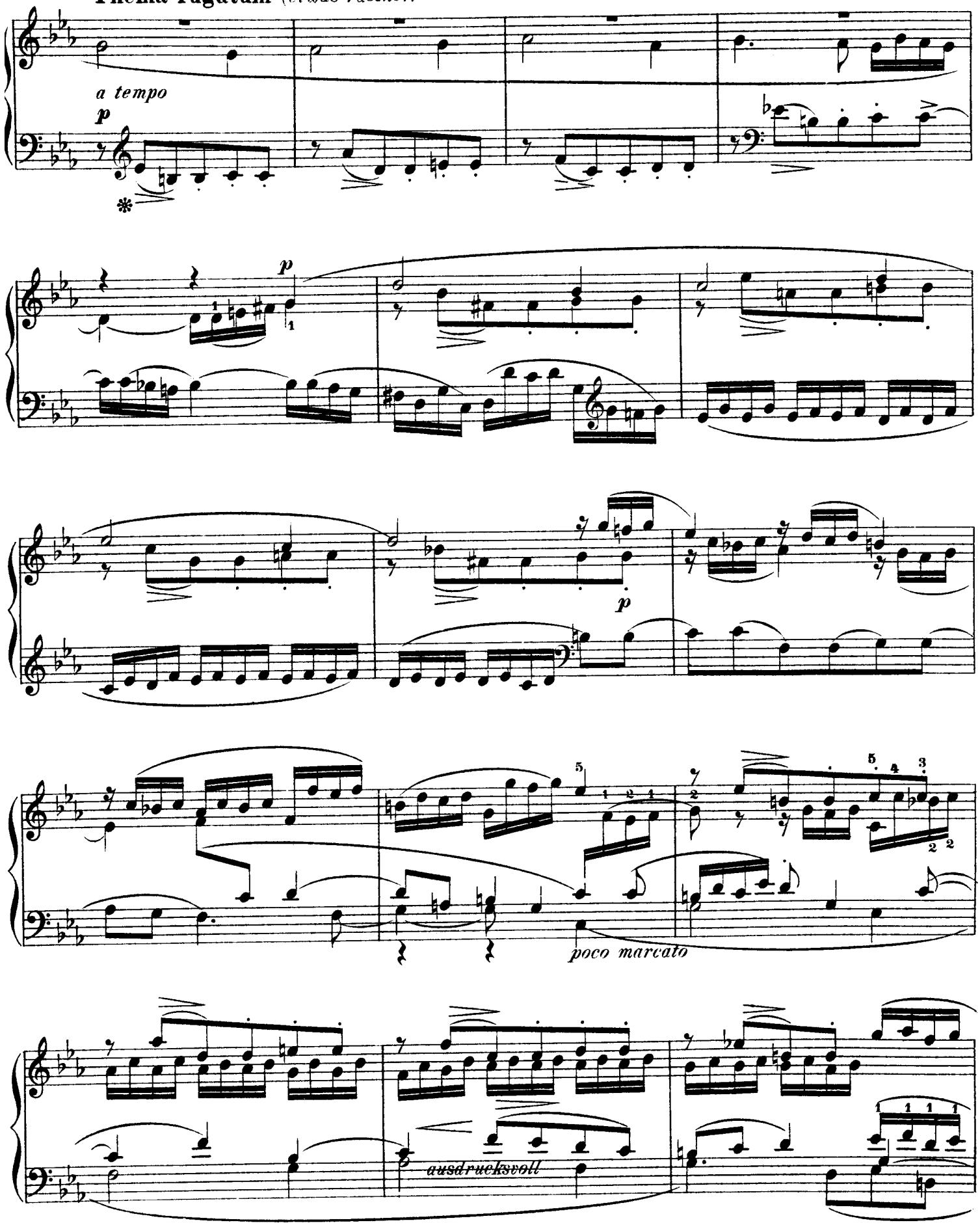

Ped.
pp
sf
ff
r. H.
3

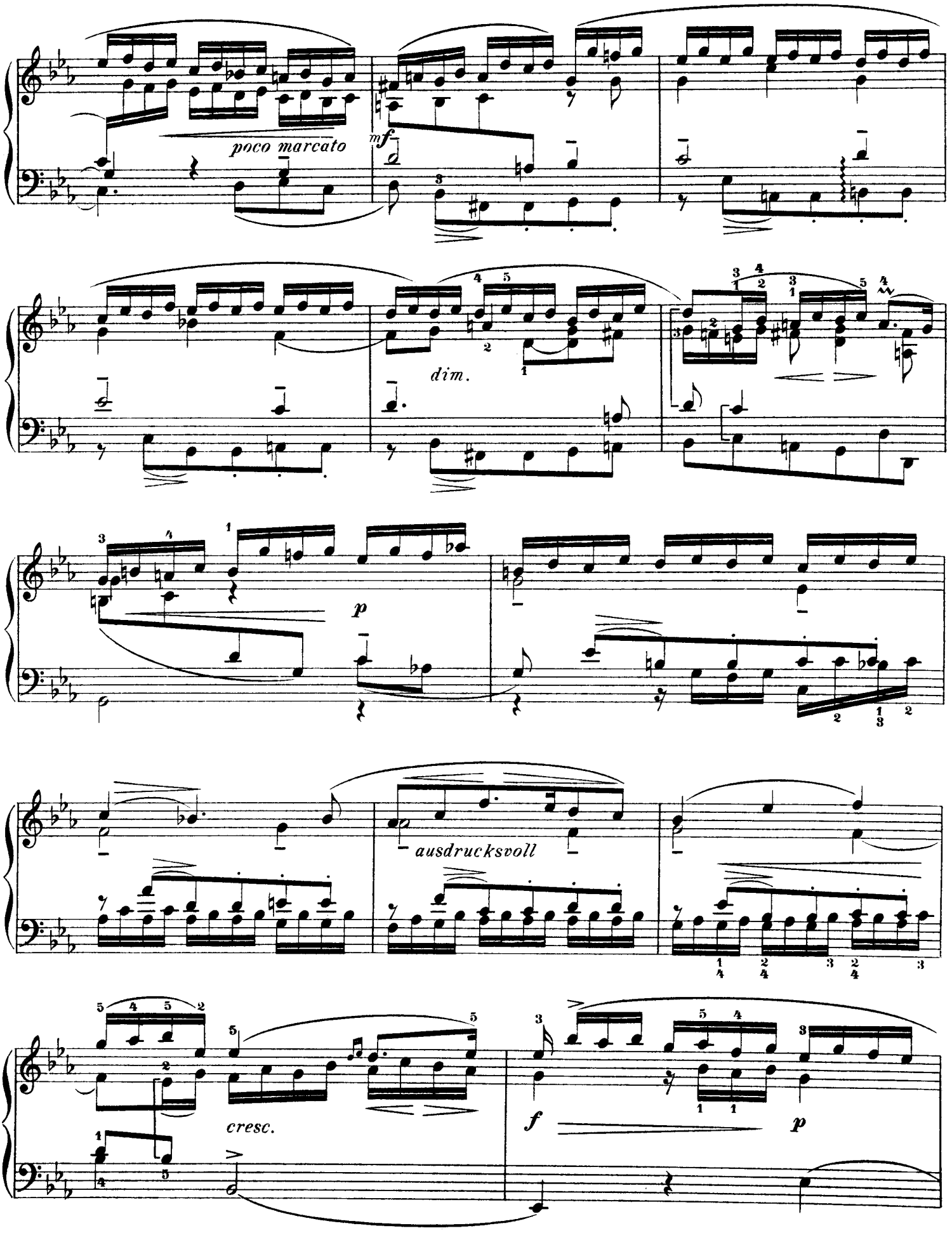

sf
r. H.
dimin.
ten.
mf
ten.
ten.
ten.
gehalten

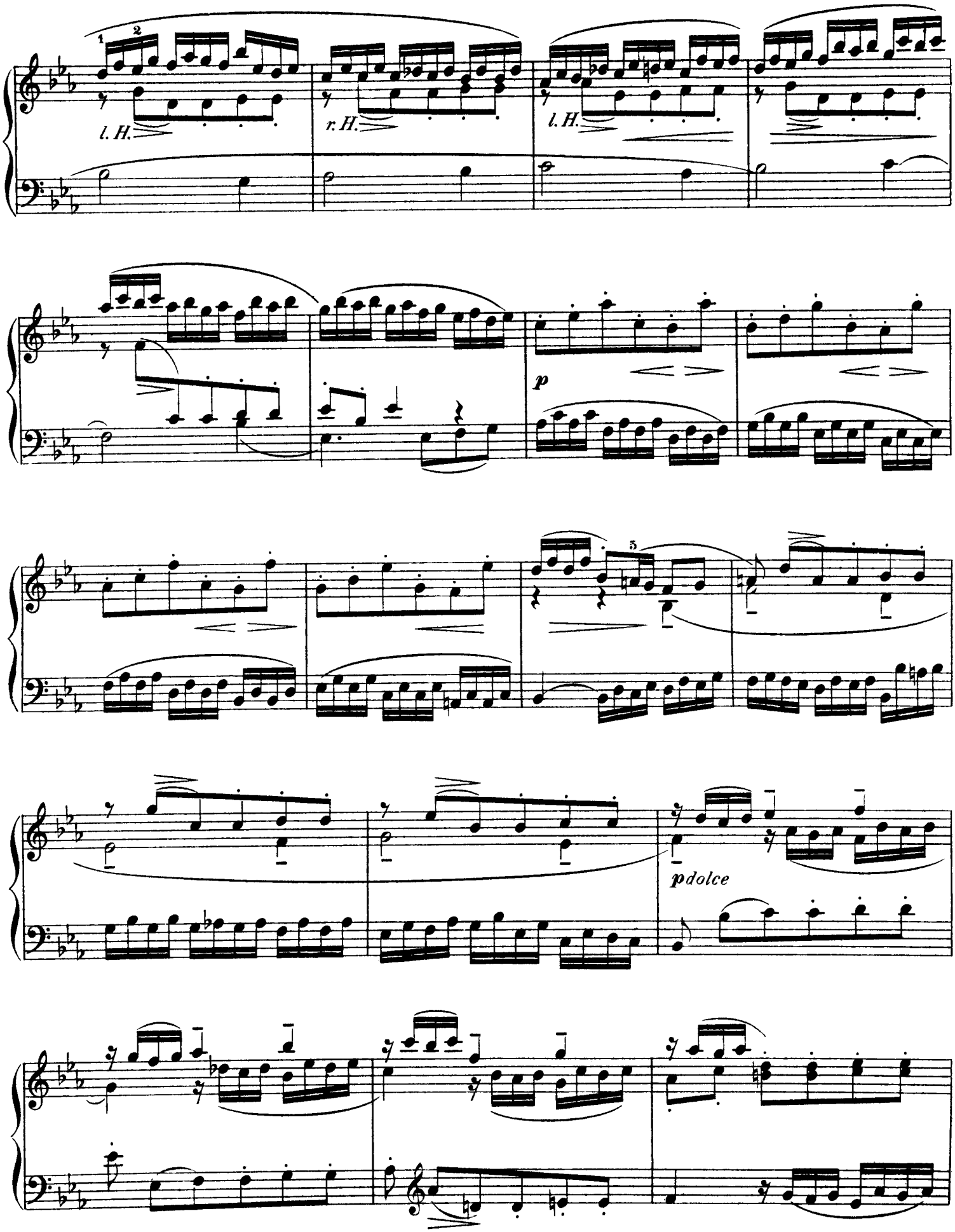

p
ten.
ten.
p
cresc.
mf
dimin.
p
sehr gehalten
p

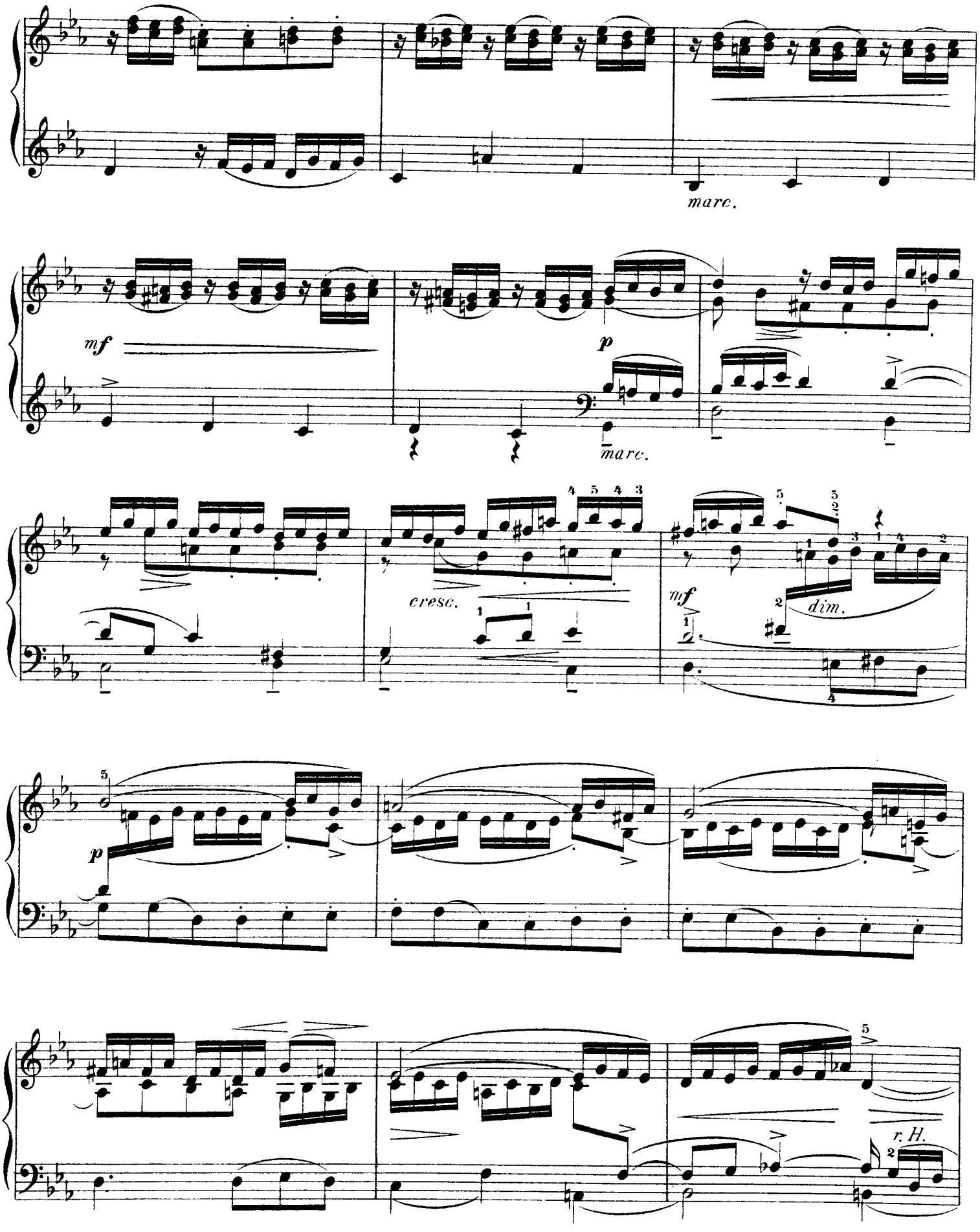

allmählich breiter und stärker werdend
poco a poco
cresc.
r.H.
f
l.H.
r.H.
l.H.
r.H.
Ped.
l.H.
r.H.
l.H.
sf
sempre cresc.
sehr zurückhaltend
molto cresc.
ff marcatissimo

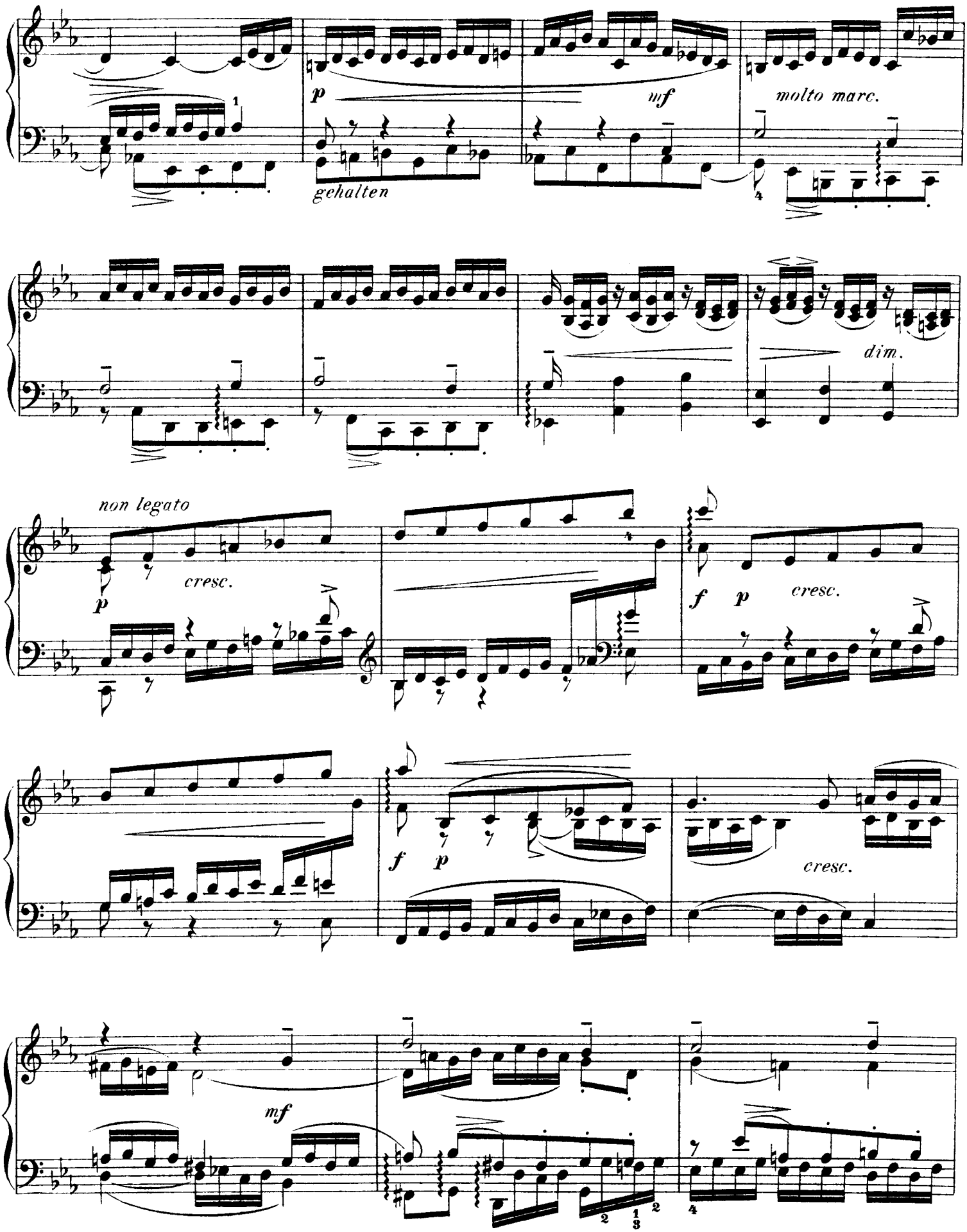
Thema fugatum *(etwas rascher)*

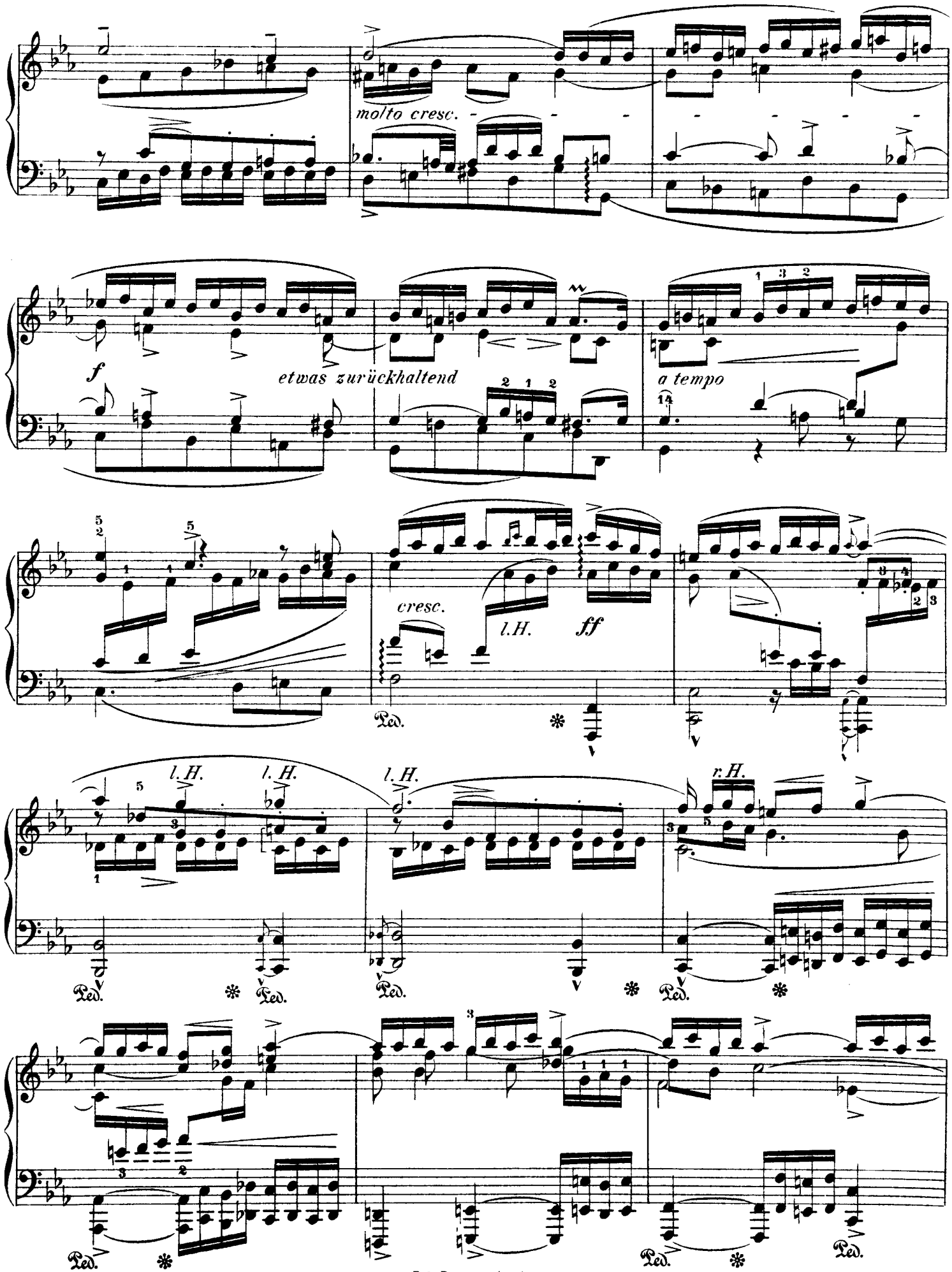


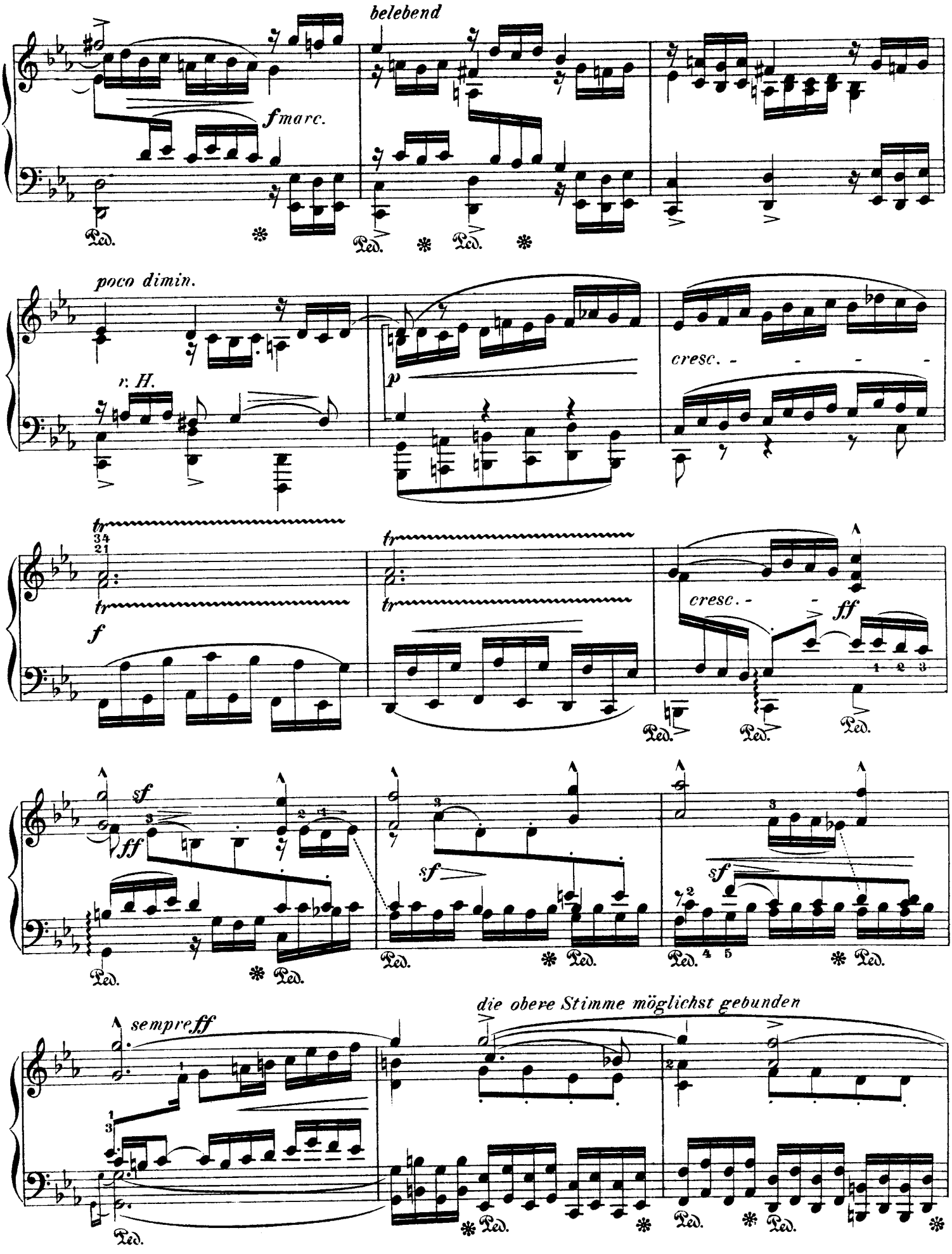

poco marcato
mf
dim.
p
ausdrucksvoll
cresc.
f
p

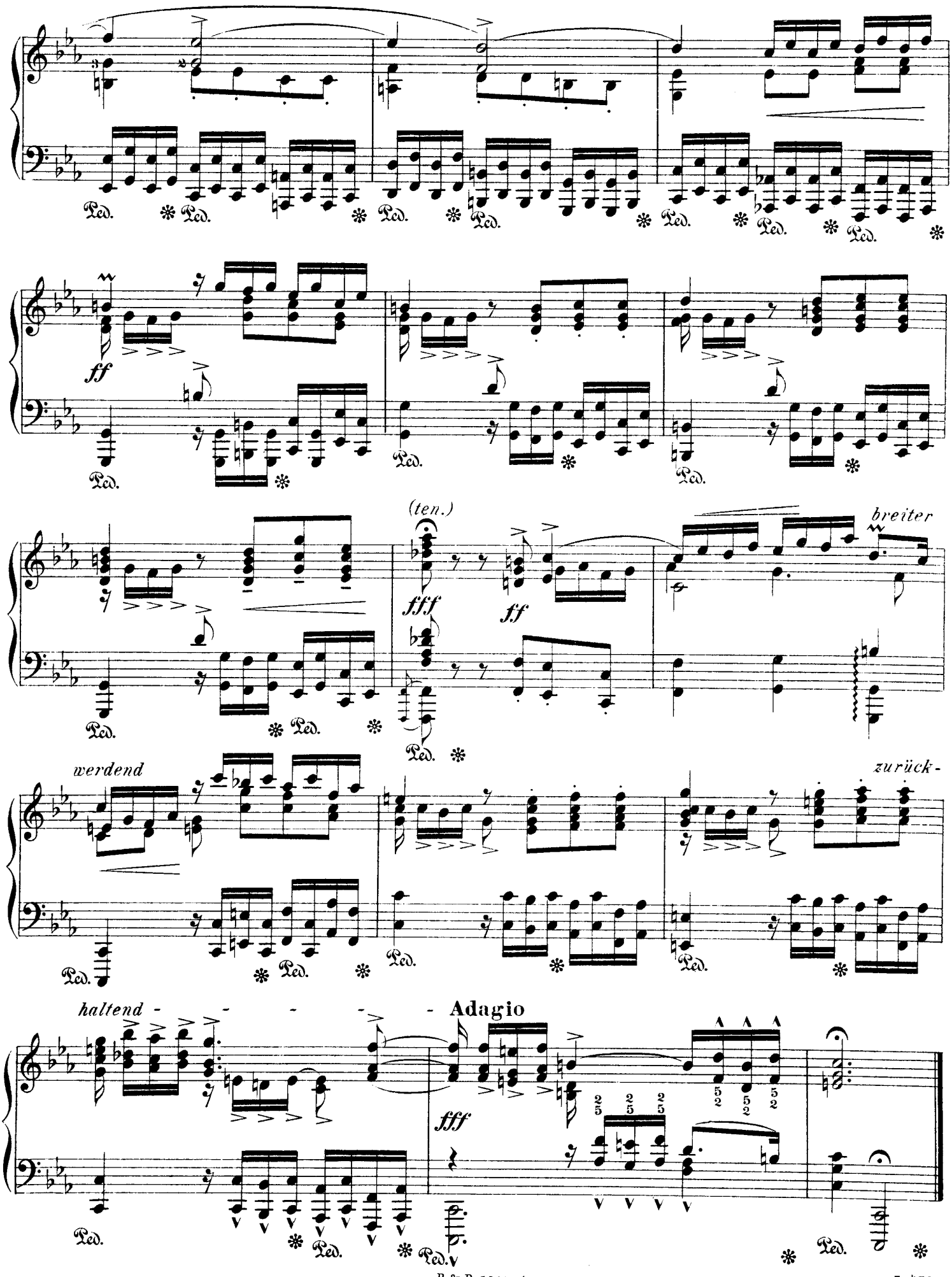

1
2
l. H.
r. H.
l. H.
p
3
pdolce


marc.
mf
p
marc.
cresc.
mf
dim.
p
r. H.


p
gehalten
mf
molto marc.
dim.
non legato
cresc.
p
f
p
cresc.
f
p
cresc.
mf


molto cresc.
f
etwas zurückhaltend
a tempo
cresc.
l.H.
ff
l.H.
l.H.
l.H.
r.H.
Ped.


belebend
fmarc.
Ped.
poco dimin.
r. H.
p
cresc. - - - -
tr
f
cresc. -
ff
sf
sempre ff
die obere Stimme möglichst gebunden



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